

Forty Years of Space Research

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この論文は、1998年7月12～19日に、名古屋で国際学術連合（ICSU）傘下の宇宙研究会議（COSPAR）の第40回総会が開催された際に、小田稔学長がその開会式のための記念論文としてまとめたものです。

First, I would like to offer my congratulations to Profs. Herendel（COSPAR会長、マクスプランク研究所長）& Nishida（COSPAR日本委員長、宇宙科学研究所長）and other organizing committee members for the opening of this 40th Anniversary of COSPAR's General Assembly. I feel very much honored to be given this opportunity of presenting a talk in this opening ceremony, as indicated by Fig. 1.

Figure 2 exhibits how the heart of today's physics has been approached by space researches and other disciplines from various other directions. Among a variety of disciplines of space researches, which pushed forwards the frontier of Science, here I concentrate on space astrophysics. As is seen, "Serendipitous approaches" and "Small missions approaches", are now emphasized.

Another series of diagrams in Fig.3 represent the historical developments of astrophysics. For each diagram of decade, major problems in astrophysics are exhibited. The ordinate for each diagram represents the degree of surprise or serendipity to North, and the depth in understanding to South. Abscissas represent from left to right cosmological, galactic and stellar interests. Among the various disciplines of interest, in the following I pick up a few topics : i.e. X-ray astronomy, space VLBI and Solar physics.

The next diagram, Fig. 4, exhibits how X-ray astronomy has developed since the first discovery of the celestial X-sources in 1962-3, towards three directions of observational interests as indicated, by underlines.

35 years have passed since its birth. At present, two major international X-ray observatories, ASCA and ROSAT, and other satellites are actively at work as indicated. ASCA which stands for Advanced Satellite for Cosmological Astrophysics follows the name of Japan's Asuka Dynasty of 6th-7th century, when Buddhism arts flourished the most, and ROSAT, of course, is the Roentgen Satellite.

X-ray astronomy had brought imaginary objects like neutron star, black hole and others to the realities. Despite continuous efforts of X-ray astronomers, several objects remain as yet unsolved or mysterious. We may raise as the examples : Quasi-Periodic-Oscillations

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(QPO), Rapid Bursters (RB), Gamma-Ray-Bursts (GRB) and X-ray Quasars (XQSO), and also "jet" has become common dynamic phenomena at all hierarchies of astrophysical objects.

Perhaps, for the first time in the COSPAR Assembly "X-ray" has become one of the major sessions. In fact, since this morning Prof. Makishima has attracted a roomful of X-ray astronomers in the session.

I would show a few old photos and cartoons to represent the early history of X-ray astronomy. The first photograph, Fig. 5, which was taken by Prof. Rossi's little boy when we were walking along the beach of Cape Cod on 1962. The cartoon, Fig.6, indicates that Rossi asked many of his friends and colleagues what is the physical mechanism of emission of celestial X-rays. One episode is that Geoff Burbidge as usual producing one theory per day claimed that a dense configuration of stars at the center of Galaxy produces a dense hot plasma by means of mutual collisions of the stars which forms the hot thermal X-ray source. Soon later Herb Friedman performed a rocket observation at an instance when the Galactic center was below the horizon, and then he found the X-ray source was bright, i.e. the source was not the Galactic Center ! As indicated in the cartoon, then the key question was whether the source was diffuse, or nebular or stellar and point-source. To this question the concept of modulation collimator appeared, Fig. 7. For some time in NASA this collimator was called "ODA" collimator. To the question "what is ODA?" jokingly answered was "Office of Defence Analysis?". Rossi called the collimator a Bamboo Screen collimator referring to his retrospect of the stay in Kyoto's Ryokan, Fig. 8, 9, 10 and 11 indicate the uses of the modulation collimator for early hintarcal steps in X-ray astronomy.

Since last year when the satellite "Haluca" was launched in February, 1997 the space-VLBI marked revolutionary steps in radio astronomy. Again, let me show you old photos and cartoons which show historical steps of radio astronomy in Japan.

The first photo, Fig. 12 is for gathering of Japan's renowned physicists at the Shimada Branch of Japan's Naval Research Laboratory which correspond to the Radiation Lab of MIT which still remain as the Bld. 20 of MIT.

Immediately after the war when activities in experimental physics in Japan were totally defeated, one of the first activities was Koichi Shimoda's radio observation of the partial eclipse of the sun, Fig. 13. And soon radio observations of the sun had grown to be active in Tokyo and Osaka, Fig. 14 and 15.

The concept of radio interferometry had developed in late '40s in Australia, UK, US, NL and Japan soon after the end of the World War II, inspired by the development of Radar technology during the war. Figure 16 exhibit how the radio interferometry was initiated in Australia and, then, developed in Osaka.

The concept of the interferometry soon, almost automatically led to the idea of VLBI and then to the idea of Space VLBI. The photos, Fig. 17, 18 and 19, may give you some idea

of the Spcce orbiting parabola. The parabola is made of fine-gold-plated mesh of Molybdenum which is almost as fine as lady's stocking. 8-10 meter dia. parabola is folded by "ORIGAMI" techniques, when it is launched and then it is stretched in the orbit, as indicated by Fig. 20 and 21.

The Space VLBI, named VSOP for the honor of Morimoto, world's widely known Liquor-lover, has been produced by the collaboration among Hirax, Hirosawa and their colleagues of ISAS also in collaboration with JPL, and NRAO via MIT and also with the colleagues of Australia. Photos, Fig. 22, were taken when they gathered at 12 Feb. on the occasion of the launch of Haluca Space VLBI from Uchinoura Space Station of ISAS.

The viewgraph, Fig. 23, shows examples of the images of QSO, AGN, obtained by VLBI with & without VSOP.

Hirax will present as one of the Interdisciplinary Talks later in the Session on the World's program of the Space VLBI.

Finally, following photos, Fig. 24, 25 and 26 show the program of observation with Solar X-ray satellite Yohkoh under Japan/US/UK Collaboration. The observations have made the Solar physics, not as old, second-hand physics, but again as important first class physics.

So much for old photos and cartoons, which conclude my personal visions of the 40 years history of space researches.

Some Old Stories on
Space Researches in
the Past 40 years

{ X-ray astronomy
Space VLBI
Solar Physics

Fig. 1

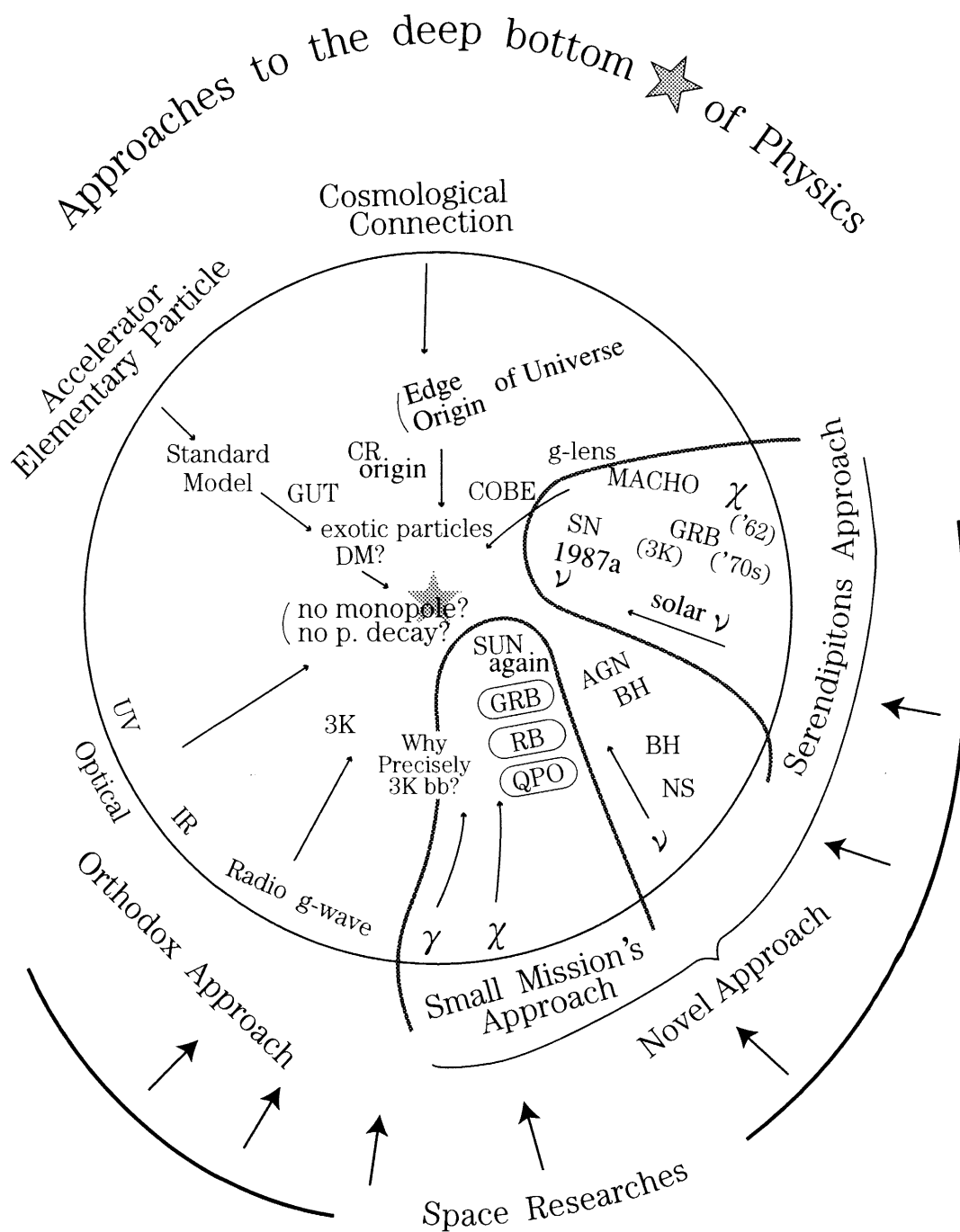


Fig. 2

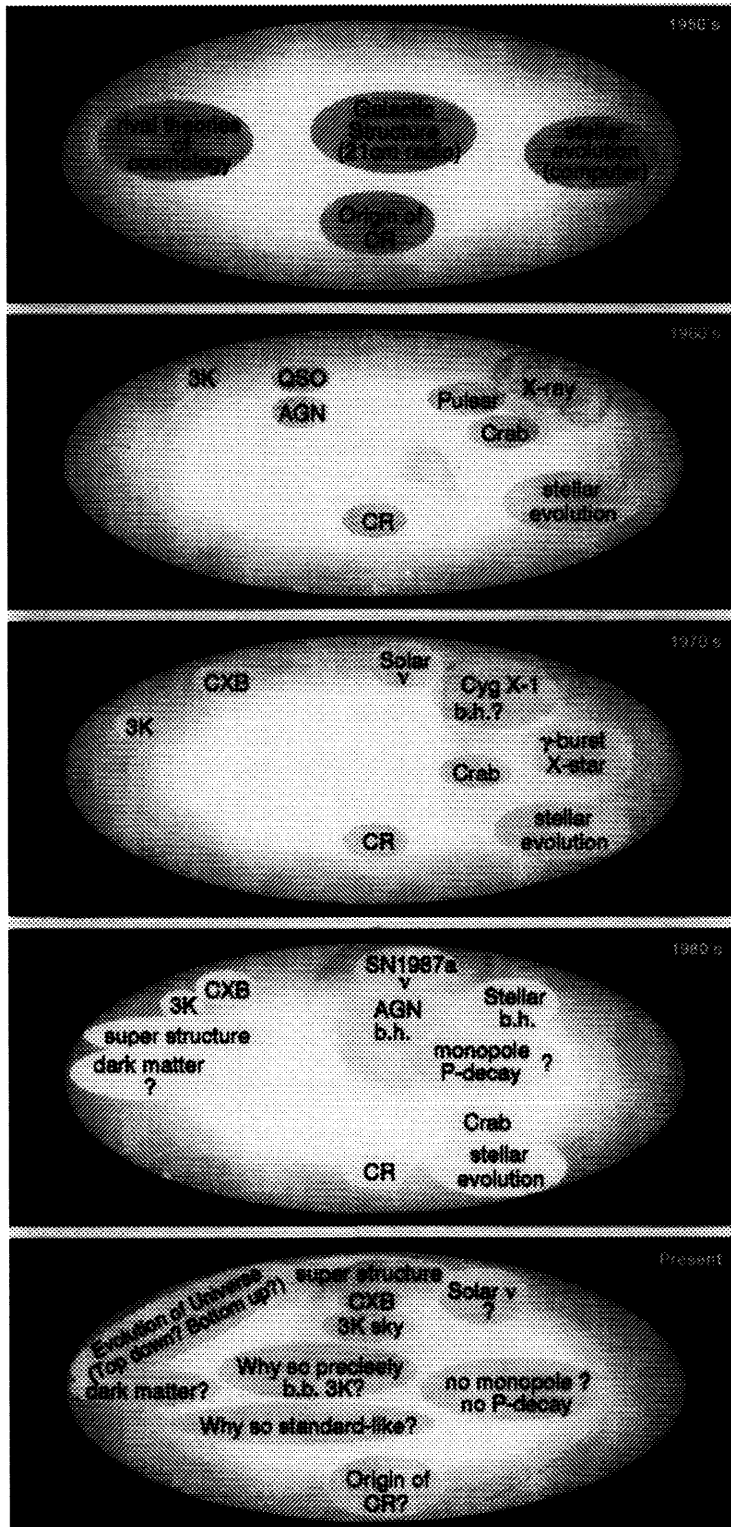
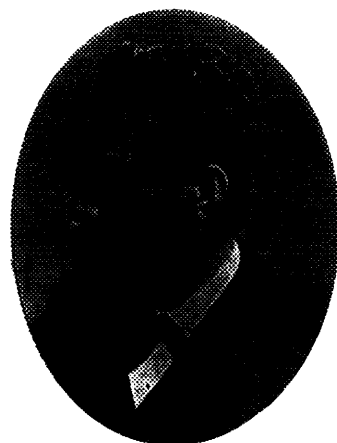


Fig. 3 Major problems in Astronomy



Statue of Maitreya Bodhisattva in Meditation
Chugu-ji Temple in Asca (6th ~ 7th C.)
(From Heibonsya's Encyclopedia, 1982)



Röntgen

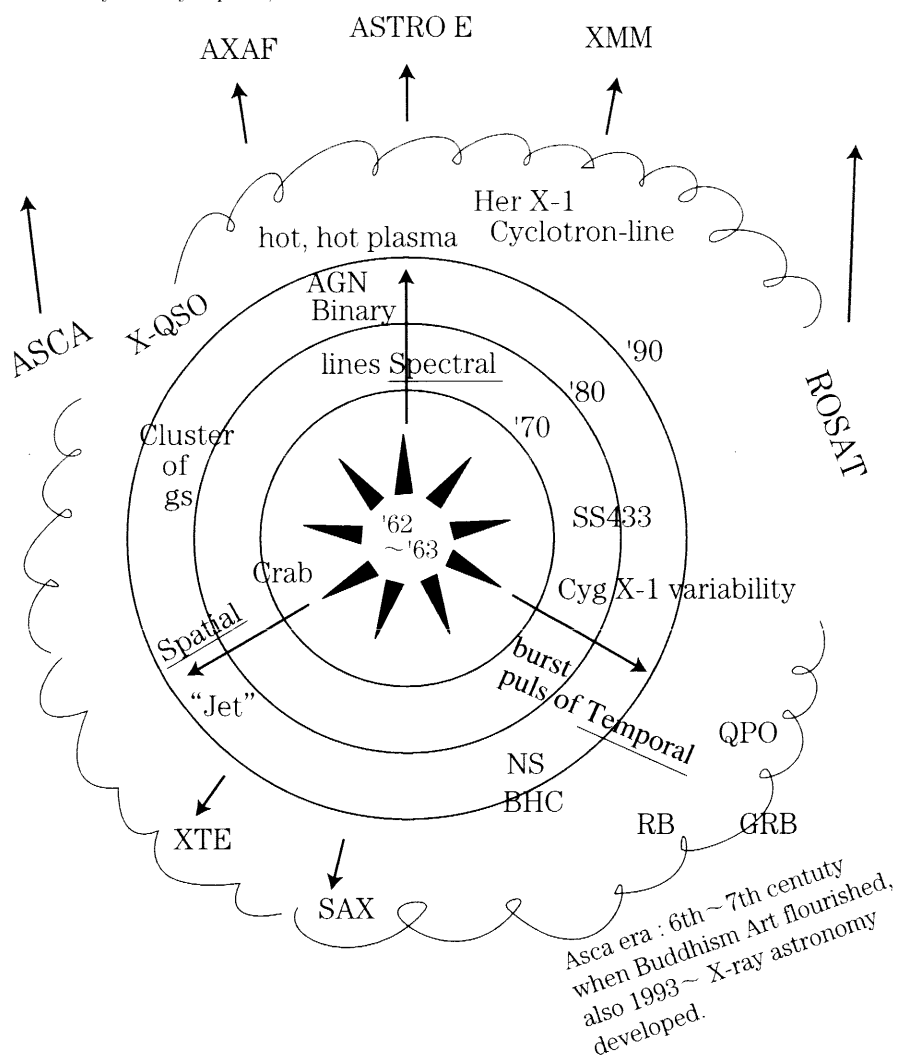


Fig. 4



“ Why X-rays come from sky ? ”

Fig. 5

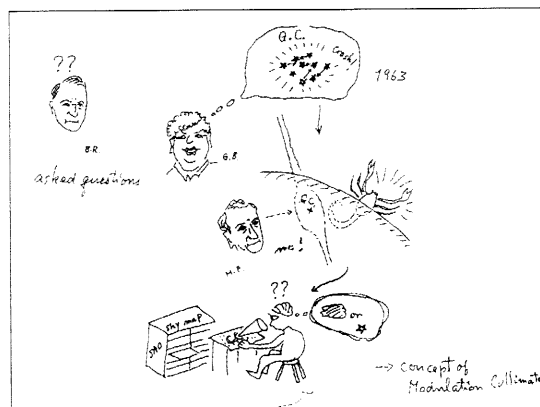


Fig. 6

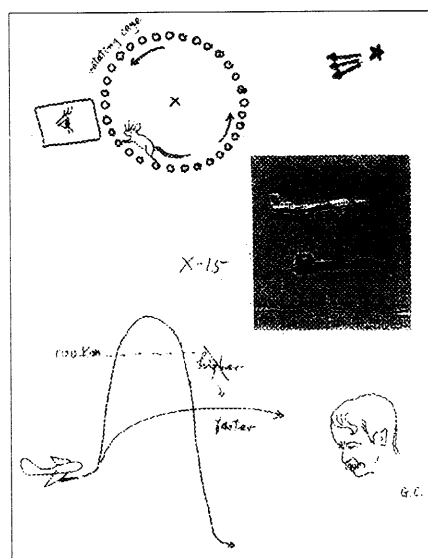
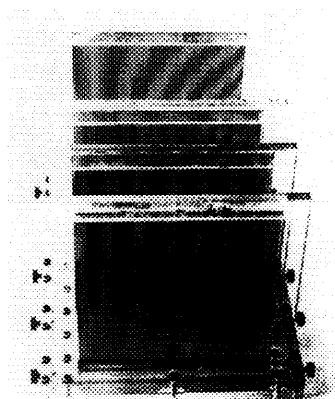


Fig. 7



Rossi : Bambro Screen in Kyoto
"Sudare"

Fig. 8

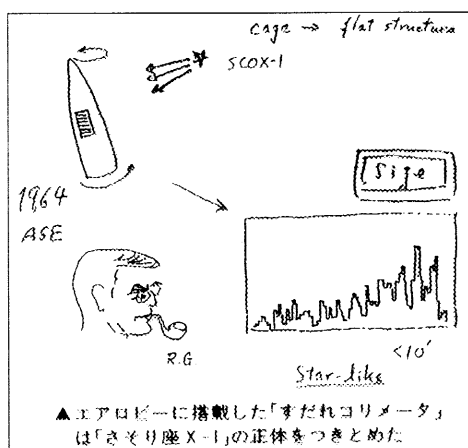


Fig. 9

Ogawara



Fig. 10



後	小	大正一役師	小島	小	中尉	後
野	松	佐藤	高文	田	野	野
小谷正哉	須永一郎	湯川秀樹	新軍強殖	伏見源治	水宮健夫	高尾繁次
飯沼義典					官局電機	
飯沼義典						

Fig. 12

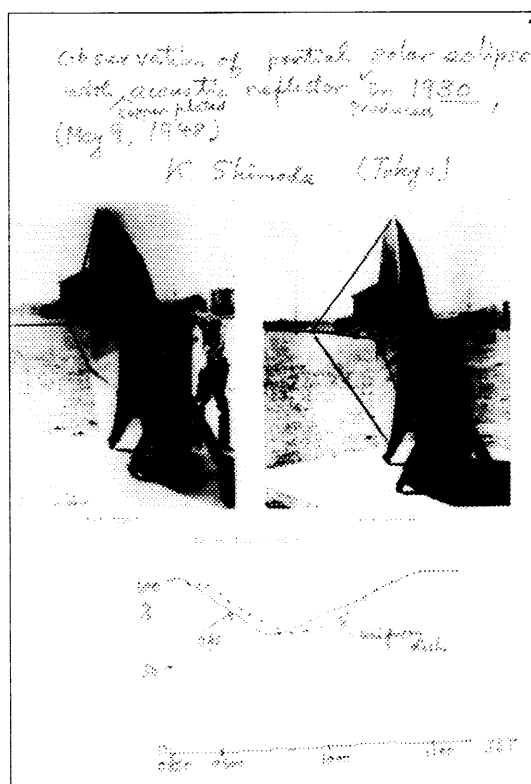


Fig. 13

200MHz Antenna
1949 at Mitaka (Tokyo Astr. Obs.)

First, informal meeting of solar-
radio astronomers(?).



↑
late Prof. Hatamaki

Fig. 14

Early Microwave Telescope in Osaka
constructed with the war surplus radar parts



1949-1950 in Osaka (3.300 MHz)

Fig. 15

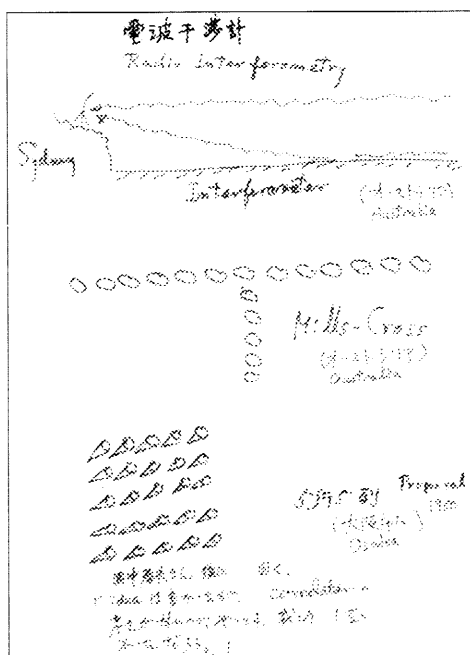
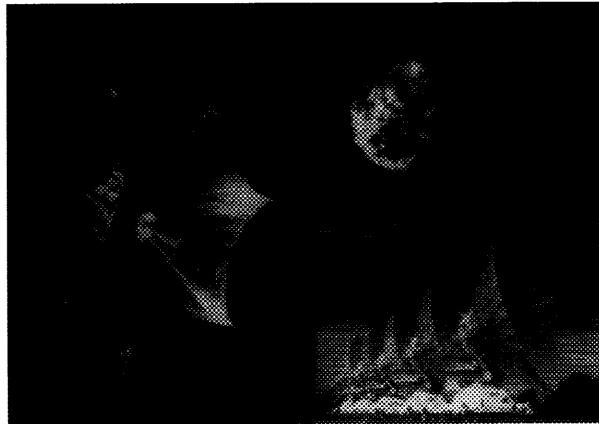


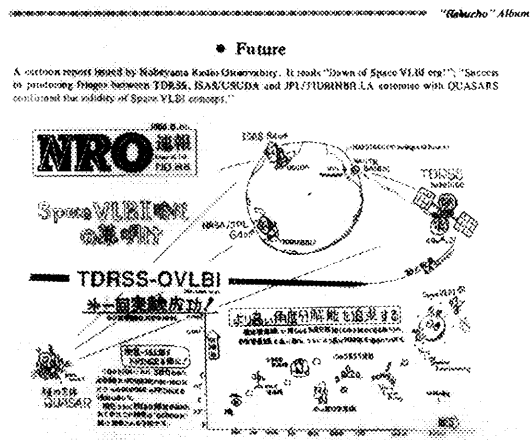
Fig. 16



VSOP antenna ISAS, NAO, JPL, NRAO, Australia Telescope, Radio astronomy

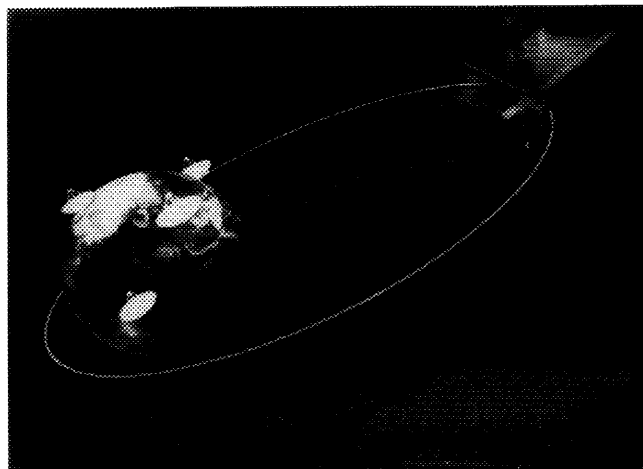
Fig. 17

Hirax-Hirosawa/ISAS Engineers



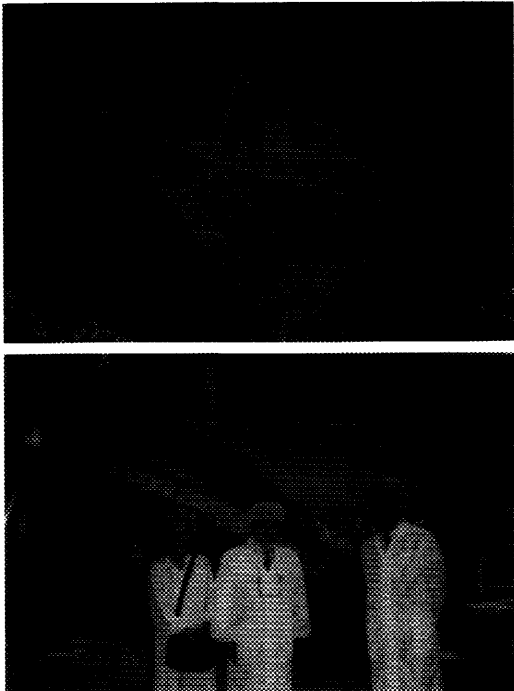
Cartoon by Hirax

Fig. 18



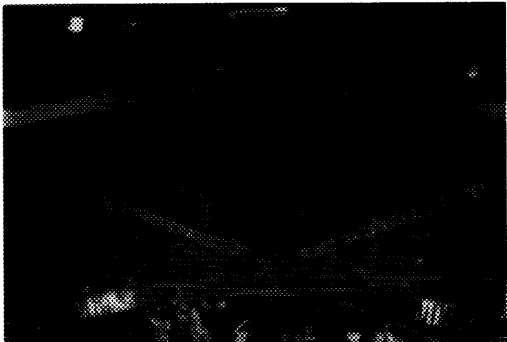
The VSOP satellite (left) and the Space VLBI satellite (right) are shown in orbit around Earth. The VSOP satellite is shown in orbit around Earth. The Space VLBI satellite is shown in orbit around Earth. The VSOP satellite is shown in orbit around Earth. The Space VLBI satellite is shown in orbit around Earth.

Fig. 19



Hirasawa

Fig. 20



8m parabola extended

gold-plated mesh of molybdenum



folded by "ORIGAMI" technique

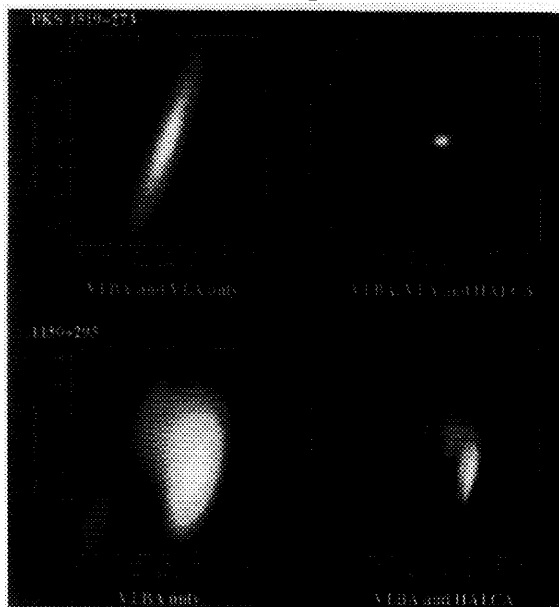
Fig. 21



Photos by Hirax
Feb. 12 '98

Fig. 22

VLBI images



▲電波天文衛星「はるか」がとらえたクエーサー
without VSOP with VSOP

Fig. 23

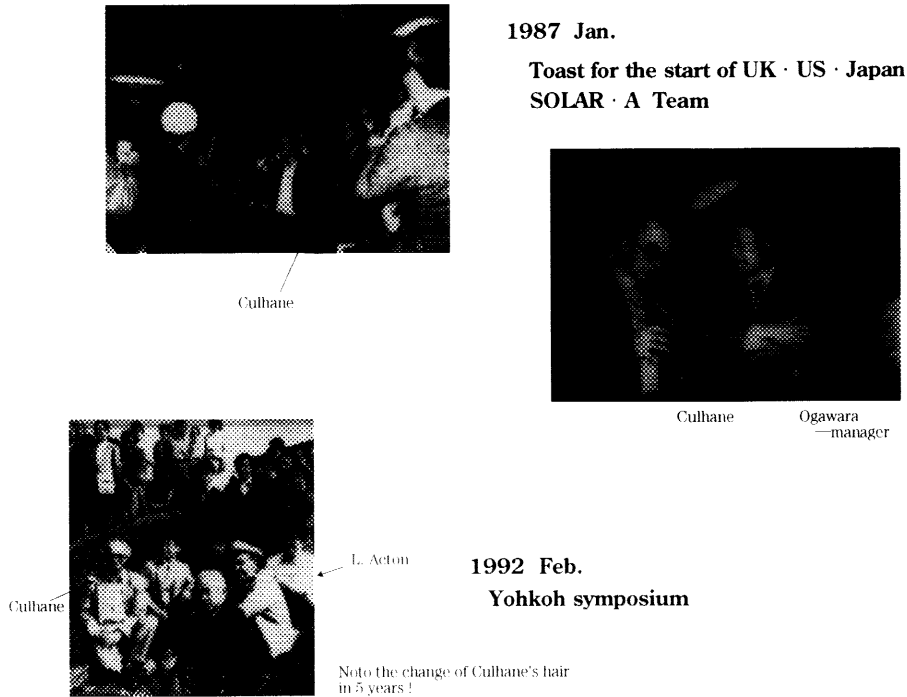


Fig. 24

~~~~~ If The Universe were through the Rainbow Screen ~~~~~

#### CT Diagnosis of Solar Flares

Solar physicist Tokoku and the ISAS group flew a precision modulation collimator by balloon in 1969 in order to pinpoint the X-ray source in a solar flare. He was lucky to encounter the occurrence of a flare during a few bright yellow fog. Then we were near the coronal fall of the solar maximum and it became only observation at the location of the hard X-ray flare for about ten years until the next solar maximum comes in 1979-80.

In 1979 we at ISAS symposium of Mitoich 1 learned that in the next solar maximum I could know how a hard X-ray flare moves around. As it was not known then that the modulation collimator could be utilized as an imaging instrument, very few people except Ken Prince of Cambridge believed me.

So-called "IMPACTION" (imaginary time hard) launched in 1981, carried the imaging modulation collimator and produced a number of image of hard X-ray flares on and above the solar surface moving like flying dragons. Ken and I received success at a Rikyo bar in Tokyo with other solar physicists later on the occasion of 6th Asian solar physics seminar. This continues to SOLAR-A program (1991) for the next solar maximum under collaboration with US & UK solar physicists.

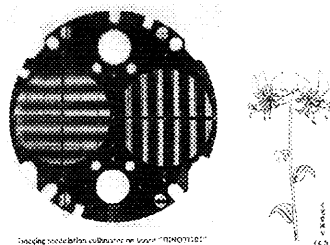


Fig. 25



Fig. 26





MINORU ODA

Il prof. Minoru Oda è uno delle più importanti personalità della Astronomia Spaziale mondiale, ed è stato il protagonista dello sviluppo delle ricerche spaziali in Giappone.

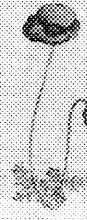
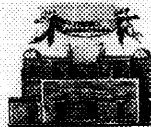
La sua carriera accademica si è sviluppata tra l'Università di Osaka, il Massachusetts Institute of Technology e l'Università di Tokyo. Dal 1994 è Rettore della Università di Tokyo per le Scienze dell'Informazione. È stato Direttore dell'Istituto Internazionale di Studi Avanzati, Direttore Generale dell'Istituto Nazionale di Scienze Aeronautiche e Spaziali giapponese (ISAS) e Presidente dello Istituto per la Ricerca Fisica e Chimica (RIKEN).

È stato insignito di numerose onorificenze, tra le quali il Japan Academy Award (1975), il premio Von Karman della International Academy of Astronautics (1967), il Marcel Grossman Award (1961), l'Ordine of Cultural Merit (1993). È membro di numerose Accademie, tra cui la Pontificia Accademia delle Scienze e la Japan Academy.



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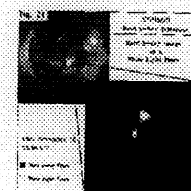
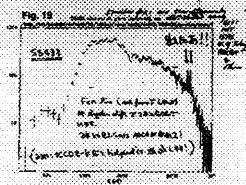
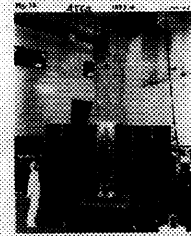
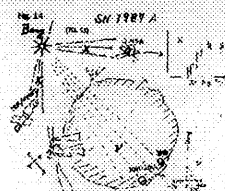
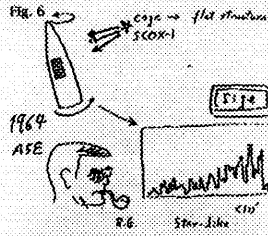
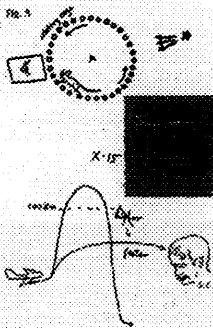


M. Oda, Poppies of L'Aquila (1991)

Venerdì 30 Ottobre 1998  
ore 16:30  
Auditorium della scuola Media  
Giuseppe Pinzzi, Via M. Rutelli 50

Prof. MINORU ODA  
Quarant'anni di Ricerca  
Spaziale in Giappone

Fig. 3



シシリー島のパネルモにイタリア最古の天文台があり、ここともう、30年ほど何かとご縁がありました。10月末に、ヴァチカン科学アカデミーの2年前の定例の総会に出席したついでに、日本の宇宙科学の現状を紹介してほしいという依頼があり、名古屋の COSPAR 総会の話しと同じような話しをしました。【上掲はそのときの紹介リーフレット】